

JOHN VALERI MILOVANSKI

Experience:

Front of House Sound Engineer:

for Warner Brothers, recording artist Michelle Lewis "*Little Leviathan*"

East Coast Tour. March – April 1999.

Chief Sound Engineer: Bitter End, New York City, NY

Engineered at this world-renowned, esteemed, live music club.

Worked with contemporary artists such as; Bill Cosby, Charlie Mingus Orchestra, Taylor Dyane, Marc Cohen, New York Voices, The House Jacks, Mary Me Jane, Lori Lieberman, and many others in R&B, Jazz, Blues, Rock-n-Roll and Acapella.

Freelance Studio Engineer: Various artists, New York City, NY

Engineered CD's for Matt Smith and Anthony Mazzela, critically acclaimed guitarists in New York City.

Freelance Sound Engineer: Various Clubs and Studios & Events, New York City, NY

Clubs: Roseland, Irving Plaza, Rock-n-Roll Café, the Elbow Room, and Fez.

Studios: A & M Studio, S.G. MUSIC & MEDIA, Baby Monster and Junk Room Studio and S.P.A.

Events: Macy's 4th of July Celebration, Waterside Plaza, NYC,
International Live Jazz Broadcast between New York City and
Tokyo JAPAN, September 27, 28, & 29, 1999.

Freelance Musician: Featured Guitarist

Two instrumental CD releases entitled: **Time and Holding back.**

Performed with artist REESE for national television audience on CBS "This Morning" show,
BET network and at Jones Beach Amphitheater opening for Atlantic recording artist Brandy and Lauren Hill.
Performed at Emerging Artist's Stage in **WOODSTOCK '99** with the Chris Glen Band.

Also performed at the world famous Apollo Theatre, Wetlands, Terra Blues, The Bitter End, peek-a-boo Festival
1997,

Life and the famous Sweet Basil Jazz Club, Trumpets (jazz club in Montclair, NJ), Kavehaz (jazz club in Manhattan)
and performing as a guitarist with well known Romanian jazz singer Teodora Enache
(including a showcase for Atlantic Records), Downtown Brooklyn Series Jazz Festival and the 2005 Annual

International

Jamaica Jazz Festival.

Throughout the years involved in teaching guitar (concentration on Jazz, Fusion and World beat).

Toured Europe and Scandinavia as guitarist for TANGRA, a premiere European Band (1984-1989).

Featured guitarist on two nationally released records in Bulgaria (1983-1985).

Composer of original Soundtrack for three European Films (Documentary for the first Bulgarian astronaut,
The Only Witness-Bulgaria 1988, Golgotha-Germany 1992) and one short film (First Breath-U.S.A 2003).

Orlando Florida performances:

Universal Studios, The Plaza, The Abbey, Maitland Art Center, Orlando Film Festival,
Jazz Young Gun Showcase, Orlando Museum of Art, Casa Feliz and Crealde School of Art and
teaching a jazz Camp at Valencia Community College.

Awards:

Osella Award, Venice Italy, 1990.

Best Soundtrack recording for the Bulgarian Film "The Only Witness".

Education:

Conservatory of Music, Diploma, Classical Guitar Performance 1982.

Sam Ash Music Institute, Diploma, Engineer for Audio & Digital Recording, New York City (1995-1996).

Objective:

Seek out venues to continue working and develop as a producer, composer and guitarist.

Open an independent label for contemporary jazz artists.

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